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Gesesa shines new light on the history of Sannio with the artistic lighting of the Costone Martorano in Sant'Agata de' Goti.

On the notes of Alexandra Burke's Allelujah, interpreted by Senegalese singer Jessica Cice, Gesesa inaugurated the new artistic lighting system of the Costone Martorano.

With the use of different shades of color, the new lighting system puts emphasis on the structure and adds value to the construction materials respecting the historical and cultural value of the landmark.

The inauguration ceremony was attended by the mayor of the Municipality, Salvatore Riccio, the CEO and the Operations Director of the Acea Group, Giuseppe Gola and Giovanni Papaleo, and the President and CEO of Gesesa, Domenico Russo and Salvatore Rubbo.

"Thanks to Acea and Gesesa, this artistic illumination project brings value to the rocks of the Costone Martorano that are the symbol of our city. We have the privilege to "live and enjoy" this natural beauty, but we also all have the duty to renew, regenerate, maintain, and pass on a strong and attractive city to future generations. A New City able to preserve and take care of its treasures, to transmit and valorize them". Said the mayor of Sant'Agata de' Goti, whose intervention was followed by that of the CEO of the Acea Group, Giuseppe Gola. "Sant'Agata de' Goti and its characteristic rock feature is part of Italy's artistic heritage and Acea is proud to have delivered this lighting project using innovative and sustainable criteria with the use of LED lights, contributing to saving energy, and renovating landmarks. For a company like Acea, who has a strong connection with the territory in which it operates, protecting the environment and the local artistic heritage is one of the pillars of its natural strategy and of its commitment to protect these sites and the quality of life in the communities in which it works every day".

"This – said the Operations Director of the Acea Group, Giovanni Papaleo - is one of the



many regeneration projects that Acea is carrying out in the region, to contribute to the valorization of its artistic and natural heritage and of the places in which the multiutility has been operating for years in collaboration with the local authorities and communities”.

“With this initiative, in this charming location – added Gesesa CEO, Salvatore Rubbo – we give a tangible sign of how much we care about the communities in the province of Benevento. A territory that must be valorized by shining light on its natural beauty, such as the Costone Martorano rock, but also by implementing sustainable projects aimed at protecting the environment.

“Gesesa is honored to contribute to the valorization of the beautiful artistic, cultural and natural heritage of Sannio – concluded the President of Gesesa, Domenico Russo – “Our company cares deeply not just about the main city, but about all the municipalities within the province with which it has the privilege to collaborate, including Sant’Agata de’ Goti, who stands out for its importance and beauty”.

