



PRESS RELEASE

The Acea Heritage Museum opens to the public at the Gazometro for the FAI Autumn Days

The initiative will take place over the weekends of 5-6 and 12-13 September, in collaboration with Museimpresa, Marchi Storici, Fondazione Acea and Valore Italia

Rome, 4 September 2026 – Following the great public and critical success at Videocittà on the theme of water culture, the **Acea Heritage Museum, housed in the extraordinary setting of the Gazometro, will open to the public on the occasion of the FAI Autumn Days**, taking place over the weekends of 5-6 and 12-13 September.

Visitors will have the opportunity to explore the exhibition, enriched by a section devoted to the finalist and winning works from the third edition of Premio Acea Contemporanea, titled *"Flussi Finiti"*.

This Roman leg marks only the beginning of a journey with a global reach. Following the great response in the capital, **the exhibition is set to become an international touring project**. It will travel around the world, stopping at prestigious cultural institutions and, in each location, launching initiatives to promote contemporary art by young artists.

A unique and highly significant opportunity to communicate the company's values through a thoughtful and responsible form of expression. The project bridges different cultures and countries, united by a shared mission: to envision the future of water as a precious and fragile resource, preserving its value through artistic sensibility and the power of collective vision.

With this initiative, ACEA takes another important step forward in its commitment to promoting culture and sustainability. Through the Acea Heritage Museum, the company is launching a series of initiatives of high social and cultural value, in close collaboration with Museimpresa, the association of corporate museums and archives, Marchi Storici and Fondazione Acea, transforming its industrial heritage into a space for reflection and artistic exchange.